



Kuzana Ogg, *Venturi Tube*, 2015, oil on canvas, 24 x 24 inches,
BMoA Permanent Collection 2015.03.26, Gift of the Artist, 2015

Artist Kuzana Ogg was born in vibrant Bombay, India in 1971. Her childhood was surrounded by a constant play between layers of bright pigments and pungent aromas, which came to a halt when her family immigrated to England. Her transient lifestyle and work across the world eventually brought her to California's Central Valley in 2012.

Throughout her travels, Ogg has developed what she identifies as an "alphabet," a form in which to communicate her experiences to the viewer. She integrated Bakersfield into the conversation as part of her solo exhibition *Rev Zero*, hosted by Bakersfield Museum of Art in Winter 2015. One of the works on display, *Venturi Tube*, echoes the mechanics of Kern County's oil industry as an instrument of developing her visual language via urban geometry. The Venturi effect is the phenomenon that occurs when a fluid passing through a pipe is forced through a narrow section, resulting in lower pressure and higher velocity. Venturi tubes are used in processes where permanent pressure loss is not tolerable.



Kuzana Ogg & Collage

Collage has been around since paper was being made and was rediscovered for art making purposes in the 20th Century by cubists. They would cut paper into shapes and use it to build an image for artwork. Kuzana Ogg uses shapes to reference architecture and objects that remind her of her childhood home and travels. Create a collage using cut out paper shapes to build an image of your home or a place you have traveled to.

MATERIALS

- Pencil or pen
- Scissors
- Glue
- 4-7 pages of construction paper or paper that has been colored

INSTRUCTIONS

1. Draw/Cut your papers in different shapes and sizes to build basic architecture of surroundings and objects you may want to reference.
2. Play with the arrangement and layers of shapes to start building out the abstract scene.
3. Glue down shapes as you decide where they should go.
4. Add/glue smaller details to finalize.

