

# Eyvind Earle & Landscapes



Eyvind Earle, *Western Barns*, 1973, oil on panel, 24 x 48 inches, BMOA Permanent Collection 2018.01.22. Gift of Eyvind Earle Family Trust, 2018

Born in New York, Eyvind Earle (1916 – 2000) began his career in the arts by replicating the masterworks of Impressionism and Regionalism, eventually developing his own style that was characterized by the simplistic and undeviating use of the hand. He captured the attention of Walt Disney in the 1950s, who hired Earle as an assistant background painter for an array of films such as the Academy Award-winning *Toot, Whistle, Plunk and Boom* (1953), *Lady and the Tramp* (1955) and *Paul Bunyan* (1958). His most well-known work belongs to the magical and medieval settings of the acclaimed 1959 Disney film, *Sleeping Beauty*.

After animating for television as well as illustrating books and magazine covers, Earle eventually returned to painting in the 1960s where he would remain working for the rest of his life. Extending beyond the frame, the close-up and minimalist geometries of *Western Barns* are painted with an exquisite detail and lustrous sheen that cannot help but reflect the person admiring them. Regardless of a seemingly desolate and chilly scene, the painting's whimsical charm can also be noted in the vivacious red hue and the shapes of the bare trees that follow the lines of the barns' roofs. Nonetheless, it is through these manners that Earle provides a window for entering the enchanting world he has reimagined and brought to life for his viewers. The undeniable gleam of environments, both ordinary and magical, highlight his career-spanning prominence as a master of his craft.



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Eyvind Earle is iconic for his color, styling, and scene design for Disney's *Sleeping Beauty* (1959). His whimsical perception towards architecture and landscapes in his paintings takes his viewers to a uncanny world where form bends and constrains itself. Create a fantastical landscape filled with architecture and nature to your surreal liking.

## MATERIALS

- Pencil
- Eraser
- Ruler or straight edge
- Colored pencils or markers

## INSTRUCTIONS

1. Draw the basic shapes and lines in pencil.
2. Trace your pencil lines with a pen.
3. Color your landscape.
4. Use desired coloring/painting materials to finish

